



UNIVERSITY OF HAWAII AT MĀNOA
Kennedy Theatre

Mainstage
2002-2003 SEASON



Dance Korea!

IN CELEBRATION
OF KOREAN IMMIGRATION

FEB 14·15·21·22 at 8pm 16·23 at 2pm

College of Arts and Humanities
Department of Theatre and Dance

IN COLLABORATION WITH
Korea National University of the Arts

Front of House Information

Please turn off or silence all pagers, phones and digital watches. No photography or video recording is allowed. Please refrain from eating, drinking and smoking in the theatre.

For large print programs, assistive listening devices or program information in alternate formats, please contact the House Manager, or call the Kennedy Theatre Box Office at 956-7655 (v/t).

For lost and found items, please contact the House Manager or call the Kennedy Theatre Box Office.

There will be one intermission, at which time refreshments will be available for purchase on the Upper Lanai.

Due to new University of Hawai'i policy, smoking is not permitted within 20 feet of the Kennedy Theatre building. Please assist us in adhering to this policy by smoking only in the designated smoking area in the front of the building.

2002-2003 Season Events

Coming to Mainstage:



The Robbers

April 26 — May 4

By Friedrich Schiller

Translated by Robert David MacDonald

Directed by Markus Wessendorf

In a contemporary production of Schiller's first play, two brothers are driven to extremes. A collage of contemporary references, musical styles, and barren landscapes tell the story of a family destroyed.

Coming to Primetime:

Footholds II:

**YOUNG CHOREOGRAPHERS
ON STAGE**

April 2 — 6

Highlighting the BFA thesis work of Traci Chun.

Footholds III:

FLY HIGH FALL SILENTLY

(Replacing "A Night at the Catwalk Club")

May 7 — 11

Featuring the MFA thesis work of Jennifer Butler.

Dedication

This year's concert is dedicated to two people who had a significant impact on the UH dance program, and whose contributions are reflected in the nature of the concert.

Carl Wolz (1932-2002) laid the groundwork for a curriculum that values all dance forms from all places and times. Drawing on activities and teachers in the community, he assured a place for Korean dance at UH Mānoa.

Rodwic Fukino (1953-2002) served for many years as accompanist for dance classes at UH Mānoa and taught the *Music for Dancers* class. His experience as both a dancer and musician made him an exceptional teacher, colleague, and respected artist in our community.

A Note About the Production

One-hundred years ago Koreans ventured from their shores and established roots in a new land. Like so many immigrants, they shared memories of the culture of their home country with others. Through dances representing the old and the new, *Dance Korea!* celebrates these early travelers, the heritage they brought with them, and the artistic works inspired by them.

Mary Jo Freshley's contribution is her contemporary arrangement of traditional drum dances from the repertoire of the Halla Huhm Korean Dance Studio. The structure of Jeong-ho Nam's contributions was established previously, but she incorporated the creativity of UH dance students to show young girls maturing in *Let's Go Catch the Moon!*, and the encounters of people who have left their hometowns in *Wanderers*. Seung-hoon Hans' *Youth, Yeab*, based on the emotional changes of the young, was created, when he was a student, under the guidance of Jeong-ho Nam.

As UH students learned the dances for *Dance Korea!* and rehearsed with students from Korea, they gained new perspectives on dance, culture, people, and themselves. These shared experiences of students from Korea National University of the Arts and the multi-ethnic UH population contribute to cross-cultural understanding — a kind of understanding that is particularly timely.

We hope you, too, will gain new insights and perspectives. We are delighted to have you participate with us in a celebration that began a century ago!

— Betsy Fisher & Judy Van Zil
Concert Directors

Special Thanks

Special thanks to Sun Ae Arinaga and R & C Hawaii Tours, James R. Caron, Lee-Ann Choy, Lita Gonzales-Chambliss, Dean Judith Hughes, Donald Kim, Alvin Koo, Andre Lee, Duk Hee Murabayashi, Paul Raush, Clayton Omuro, Edward J. Shultz, Martha Staff, Halla Huhm Korean Dance Studio, and UHM Music Department .

Funding for *Dance Korea!* has been provided by the Asian Cultural Council, Hawai'i Centennial Committee of Korean Immigration to the United States, Korea National University of the Arts, UH College of Arts and Humanities, UH Center for Korean Studies, and UH Honors Program.

Production Staff

Stage Manager: Nicole Schorn

Assistant Stage Manager: Michele Coats

Backstage Crew: Jonathan Cabrera, Sonja Klein,
Janie Lee Ewing

Staff Technical Director: Gerald Kawaoka

Technical Crew: Kelly Berry, James M. Davenport,
Christa Eleftherakis, Dan Gelbmann, Jungah Han,
Daniel Sakimura, Pawaluk Suraswadi, Cristian C. Ellauri
and THEA 240 & 221 Students.

Staff Costume Shop Manager: Hannah Schauer Galli

Wardrobe Supervisor: Christine Hauptman

Costume Construction Crew: Bertha Fernandez,
Christine Hauptman, Wayles Elizabeth Stapor-Haynes,
Angela Mangano, Mariko Neubauer, Megan Patton

Dressers: Melody C. Dayoan, Claudia Elmore,
Jennie S. Frazer, Chihiro Hosono

Department Chair: W. Dennis Carroll

Director of Dance: Gregg Lizenbery

Staff Theatre Manager: Marty Myers

Box Office Supervisors: Tim Gonzalez-Wiler, Michael S. Le

Box Office Staff: Carolyn Covalt, Allie Fishburn,
Tanisha Franquez, Jennifer Norton, Lei Sadakali,
Danielle Williams

Publicity Director: Kristy DeAnn Miller

Publicity Assistance: Chris Doi & THEA 200E Students

Graphic Designer: Lauren Forsythe

House Manager: Allyson Paris

Assistant House Managers: Allie Fishburn, Jackie Nii

Website Assistant: Kenneth Yeung

Program

LET'S GO CATCH THE MOON! (1993)

Choreographer: Jeong-ho Nam

Music: Korean children's folk songs; John Surman

Costume Designer: Yong Bae

Dancers: Jennifer Butler, Christine Berwin,

Wayles Elizabeth Stapor-Haynes, Jessica Womack

YOUTH, YEAH

Choreographer: Seung-hoon Han

Rehearsal Coach: Jeong-ho Nam

Music: Michael Jackson, Choo-ja Kim, Rammstein

Costume Designer: Seung-hoon Han

Dancers: Seung-hoon Han, Heon-Seok Park,
Heung-kyun Ko

INTERMISSION

DRUM MEDLEY (New Arrangement)

Choreographer: Mary Jo Freshley

Dancers: Meghan Fink, Anne Lipscomb,

Jennifer Radakovich,

Wayles Elizabeth Stapor-Haynes,

Colleen Murphy, Melanie Sukie McKinney,

Jungah Han, Izumi Sato, Jesssica Womack,

Ofeibia Laud-Darku

WANDERERS (1992)

Choreographer: Jeong-ho Nam

Rehearsal Assistants: So-young Lee, Jung-woong Kim

Music: Traditional Korean children's music;

Gwang-heok Woo, Meredith Monk

Costume Designer: Soo-yeon Kang

Dancers: So-young Lee, Sung-hee Yoon, Heon-seok Park,

Yoon-jeong Lee, Jeong-woong Kim,

Seung-hoon Han, Gae-hwan Lee, Seol-lee Kim,

Seong-yeon Park, Heung-kyun Ko, Helen Lee,

Yoshika Miyachi, Melissa Teodoro,

Rosemary Summers, Arturo C. Mariano,

Larisa Eastman, Elizabeth Merida, Eunsook Kim,

Ofeibia Laud-Darku, Runa Konta

Lighting Designer: Kelly Berry

Costumers: Sandra Finney, Hannah Schauer Galli

Props: Gerald Kawaoka

Quest Choreographers

Jeong-ho Nam earned a BA and MA in dance from Ewha Woman's University, and continued with advanced studies in France at Universitaire Bretagne Rennes and the Sorbonne. After performing with the Jean Gaudin Dance Company, in 1982 she returned to Korea to teach and continue choreographing and performing. She received the Coperanas Award from the Modern Dance Association of Korea in 1990 and a special award from the Saitama International Dance Competition in Japan in 1993 for *Let's Go Catch the Moon!*. She has also received the Kim Su-gun Award for Culture and Art. Jeong-ho is presently a professor of dance at Korea National University of the Arts.



A retired Kamehameha Schools physical education teacher, **Mary Jo Freshley** has been involved with dance since she participated in dance programs at Bowling Green State University as a student. Her contact with Korean dance began in 1962 when she met and studied with Halla Pai Huhm



in Hawai'i. Her interest in Korean dance grew rapidly as she continued her studies with Huhm and other noted teachers in Korea. She is now acting director of Hawai'i's Halla Huhm Korean Dance Studio and teaches the Korean dance class at UH. In addition to the recognition that her students have received, Mary Jo has been recognized both locally and in Korea for her dedication to teaching and performing Korean dance.

Seung-hoon Han began dancing when he was 15. Following his initial forays in the world of break-dancing he pursued studies in modern dance. In 2001 he received the grand prize for choreography at the annual competition of the Korea Society for the Promotion of Modern Dance. He is currently a senior in dance at Korea National University of the Arts.

